



Serge Desrosiers csc

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ACTUAL POSITIONS

Administrator of Academy of Canadian Cinema and Television since 2013
Administrator of Chamber of Commerce of Sainte-Adele (Quebec) since 2012
Producer at Vital Productions since 2009
Director of Photography since 1992

EDUCATION

HEC program TVA-HEC Montréal :Television and Cinematographic Management (2010)
Marsan College Commercial Photography (1989)

PRICES AND AWARDS best director of photography

GÉMEAUX Bye Bye RBO 2008

CSC AWARDS 2005 Le Pont

JUTRA nominee feature film « Dans une galaxie près de chez vous »

GÉMEAUX nominee tv series Rumeurs I

GÉMEAUX nominee tv series Quadra

GÉMEAUX nominee tv series Diva 3

GÉMEAUX nominee tv series Diva 2

GÉMEAUX nominee tv series Diva I

FEATURE AND SHORT FILMS

Corno

2013 | feature documentary | Aetios Productions | dir. Guy Édoin | C300

Les Criminelles

2012 | feature documentary | Vital Productions et Prana Films | dir. Jean-Claude Lord | C300

Marécages

2010 | feature | Max Films | dir. Guy Édoin | 35 mm anamorphic

Léger Problème

2008 | short film | Prod. du Colonel Fondant | dir. Hélène Florent | 35 mm anamorphic

La Battue

2007 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Code 13

2007 | short film | Metafilms | dir. Mathieu Denis | 35 mm anamorphic

Les Eaux Mortes

2005 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

The Covenant

2005 | feature | Lakeshore | dir. Renny Harlin | d.p.VFX

Duhamel

2005 | feature documentary | ONF | dir. Stephan Gravel | HD

Le Pont

2004 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Le gant

2004 | short film | Productions François Leclerc | dir. Kim Nguyen | Dalsa 4K

Dans une Galaxie près de chez vous

2003 | feature | Zone 3 | dir. Claude Desrosiers | HD

Camping Sauvage

2003 | feature | Lyla Films et Cineroman | dir. Guy A. Lepage et Sylvain Roy | 35mm

G

2003 | short film | Vélociné et NHK Japon | dir. Gil Marcot | HD

Icarus Project

2002 | pilot | Foss Films | dir. Jean Frenet | 35mm

Farewell Letters

2002 | short film | Collin Niemi | dir. Collin Niemi | HD

Le jour devant soi

2002 | short film | Productions Nouveau Monde | dir. David Dennick | 35mm

Station Nord

2001 | feature | Bloom Films | dir. Jean-Claude Lord | HD

Karmina II

2000 | feature | Les Productions Karmina | dir. Gabriel Pelletier | d.p. 2nd unit

TV SERIES

Mémoires Vives

2013 | SphèreMédia | dir. Brigitte Couture | episodes 1 @ 5 | Alexa

Auditions de Simon

2009 - 2010 | A-Média | dir. Simon Olivier Fecteau | Canon 5D

Taxi-022 (season 1 and 2)

2006 - 2007 | Jessy Films | dir. Patrick Huard | 10 x 1hr | HD

Lance et Compte – La revanche

2006 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

Histoire de Famille

2004 | Cité Amérique | dir. Michel Poulette | 5 x 1hr | 16mm

Grande Ourse (season 2)

2004 | Point de Mire | dir. Patrice Sauvé | 10 x 1hr | HD

Rumeurs

2002 | Sphèremédia | dir. Louis Choquette | 20 x 30min | Digital Betacam

Lance et Compte – La nouvelle génération

2001 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

L'Or

2000 | Les Productions La Fête | dir. Jean-Claude Lord | 10 x 1hr | Digital Betacam

Quadra

1999 | Bloom Films | dir. Jean-Claude Lord | 4 x 1hr | Digital Betacam

Diva (season 1, 2 et 3)

1998 - 1999 - 2000 | Sovimage | dir. Jean-Claude Lord and Bruno Carrière | 20 x 1hr | Digital Betacam

COMMERCIALS

Ford, Toyota, Lise Watier, Silk, Desjardins Caisses, Loto-Quebec, Government of Canada, Quebec
Tourisme, Boréale beer, etc.

Speaker at Cine-Quebec – Paris – 2003

Speaker at American Film Market Association – Los Angeles – 2002

Member of the Canadian Society of Cinematographers since 1999

Member AQTIS and IATSE 667